

TROISIEME RECUEIL

d'Airs connus, de Chaconnes, de Simphonies,
avec la Cofaque de M. le Chevalier de Gluck.

Arrangés en

PIECES DE HARPE

Avec accompagnement de Violon, et de Basson, ad Libitum.

DEDIÉ

A Madame D'Arlincourt

PAR

FRANCESCO PETRINI.

ŒUVRE XI.^E

Grave par Mad^{me} Oger.

Prix 12.th

A PARIS

Chez L'Auteur, rue Montmartre, vis à vis celle des vieux Augustins.

Et aux adresses ordinaires de Musique.

AVEC PRIVILEGE DU ROY.

[The page contains approximately 12 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the document. The text is too light to transcribe accurately.]

Basson.

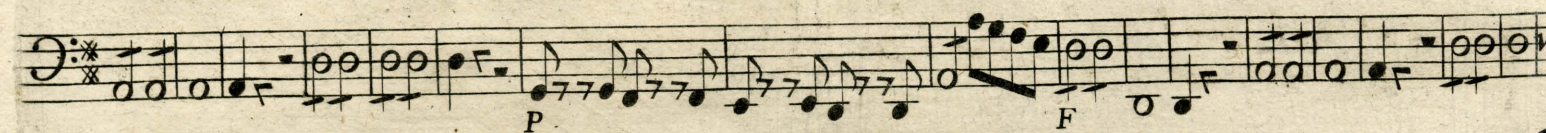
1.

Allegro Maestoso de l'ami de la maison.

This page contains 12 staves of musical notation for the Bassoon part. The music is written in bass clef with a common time signature (C). The tempo and mood are indicated as *Allegro Maestoso de l'ami de la maison.* The notation includes various dynamics such as *F* (forte), *P* (piano), *FF* (fortissimo), *PP* (pianissimo), and *F Solo.* (forte solo). There are also articulations like accents and slurs. The piece concludes with a double bar line and repeat dots. The page number '1.' is in the top right corner.

2.

Basson.

*Chaconne de l'union de l'amour et des arts.*

Dasson

Handwritten musical score for a piece titled "Dasson" by J. S. Bach. The score consists of ten staves of music, primarily in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics like *F* (forte), *P* (piano), and *FF* (fortissimo) are used throughout. There are also markings for articulation, including asterisks and slurs. The manuscript shows signs of age, with some ink bleed-through and staining visible.

Majeur.

Handwritten musical score for three staves in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 'P' marking. The second staff includes 'P' and 'F' markings. The third staff features 'FP' markings and concludes with the word 'Cres.' (Crescendo). The manuscript is written on aged, slightly discolored paper.

Smorz.

A single staff of handwritten musical notation. The key signature is one sharp (F#). The notation includes various note values, rests, and a final double bar line. The notes are written in a cursive, handwritten style.

This image shows a handwritten musical score for a piece titled "L'Allegretto" by J. Haydn. The score is written on six staves, all using a bass clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages. Dynamics such as "FF" (fortissimo) and "P" (piano) are indicated below the notes. The notation includes various articulations, including slurs and accents, and ends with a double bar line. The paper is aged and shows some staining.

Handwritten musical score for "The Bird Song" by J. S. Bach. The score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, clear style with various note values and rests. The piece concludes with a double bar line and a repeat sign.

Allegretto Duo du Roy et son Fermier.

Allegretto Duo du Roy et son Fermier.

A musical score for a duo, featuring a treble and a bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The piece is marked 'Allegretto'. There are dynamic markings 'F' (forte) and 'P' (piano) under the bass staff. The notation includes various note values, rests, and a repeat sign at the end.

The second system of the musical score, continuing from the first. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a style characteristic of the early 18th century, with many notes beamed together in groups. The bass line is indicated by letters F and P (likely for Finger and Pedal) placed below the staff. The system concludes with a double bar line.

A single staff of music in bass clef, 6/8 time. The melody consists of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat). The piece ends with a double bar line. There are two dynamic markings: 'P' (piano) and 'F' (forte).

6.

*Basson.**Chaconne d'Orphée.*

Handwritten musical score for Bassoon, titled "Chaconne d'Orphée". The score is written on ten staves, each beginning with a bass clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (p, f, P, F, Cres., Smorz., P Tenuto). The score is divided into sections by repeat signs and includes fingerings (e.g., 7, 1, 2, 3) and articulation marks (e.g., *, tr.). The piece concludes with a final cadence.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- P* (piano)
- F* (forte)
- Cres.* (Crescendo)
- Smorz.* (Smorzando)
- P Tenuto* (Piano Tenuto)

Other markings include trills (*tr.*), fingerings (e.g., 7, 1, 2, 3), and articulation marks (e.g., *).

Basson.

7.

This page contains 12 staves of musical notation for the Bassoon part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (Forte), *P* (Piano), *Smorz.* (Sforzando), *pmo* (piano molto), *FF* (Fortissimo), and *PP* (Pianissimo). The notation also includes articulation marks like *tr* (trill) and *7* (seventh). The page is numbered 7 in the top right corner.

Staff 1: *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*

Staff 2: *F*, *P*

Staff 3: *F*

Staff 4: *Smorz.*

Staff 5: *F*

Staff 6: *pmo*, *F*

Staff 7: *FF*

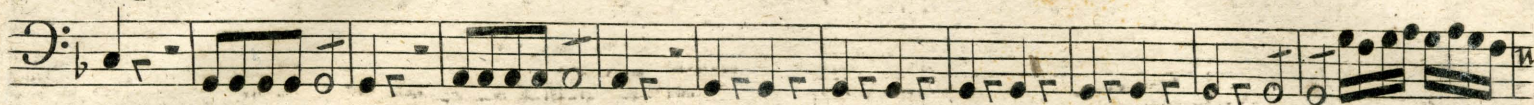
Staff 8: *P*, *F*, *P*, *F*, *P*, *F*, *P*

Staff 9: *PP*

Staff 10: *FF*, *P*

Staff 11: *F*, *FF*

8.

Basson.*Allegro Maestoso Ouverture de l'union de l'amour et des arts.**Gratioso.**Allegro risoluto.*

Basson.

9.

This page contains 12 staves of musical notation for a Basson part. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters: *F* (forte), *P* (piano), *RinfP* (ritardando piano), and *Cres.* (crescendo). Articulation marks, including slurs and accents, are used throughout. The page concludes with a double bar line on the final staff.

10.

Basson.

La Cosaque d'Iphigénie.

16 17 18

Alle de F

FINE.